

ADVERTISING WORKS



Advertise

Your Project with Vagobond

contact: vago@vagobond.com

vagobond magazine

Editor-in-chief CD Damitio

Senior Editor Rionna Morgan
Books Editor Cryptoversal
Fashion Editor Quanta
Creative Director CD Damitio

Tech Editor --Advertising Director --

Design Director -Digital Director --

Senior Editorial Assistant -Editorial Assistant --

Art Director -

Deputy Photo Editor

Photo Assistant ---Senior Designer ---Junior Designers ---

Researchers --

Staff Writers Olivia Rodriguez, Mybal the

Mystic, Rionna Morgan, Quanta, Cryptoversal, CD

The grand idea is

to fill all these roles

in 2023.

Damitio

Contributing Writers Giulia Motteran, Jon Simms, T.

Dylan Daniel, Edward H.

Carpenter, Angel Blue

Contributing Photographer

Contributing Illustrator Juicy Jama (Cover Art)

Nikola Petrovic

EDITORIAL OFFICE

150 Hamakua #366 , Kailua, HI 96734 editor@vagobond | vago@vagobond.com

Vagobond Magazine is published by Hawaii Tiki Group, LLC. 150 Hamakua Drive #366, Kailua, HI 96734 | admin@hawaii-tiki.com

CABLE of CONTENTS



Notes from Nowhere

CD Damitio looks at Vagobond Magazine and the stories within this issue.

Metaverse Weddings

Quanta looks at the very real world of people getting married in the metaverse

Love is...

Rionna Morgan shares some art and verse on the nature of love

The Future of Dating Apps

Villainsky introduces Ensan - a club for exploring the why behind Web3....

Love Horoscopes for Degens

Mybal the Mystical Mutant Ape reveals what love you have in your future anon and much more. Mybal's eyeballs see all. **04**

08

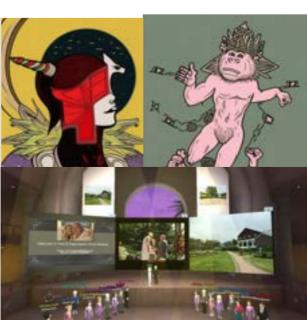
17

19

22

Artist Spotlight: JuicyJama	25
A look at JuicyJama and his art including the Moonlings project	
Degen Notes from CD	01
CD shares his top NFT snags from December and looks at markets to see what might be on the horizon	<u>31</u>
Books with Cryptoversal	33
Our new Books Editor lays the groundwork for publishing's future	
Books are in for a Wild Ride	36
Books are in for a Wild Ride The cofounder of Readl gives us some insight into what is coming	<u>36</u>
The cofounder of Readl gives us some	40
The cofounder of Readl gives us some insight into what is coming	36 43
The cofounder of Readl gives us some insight into what is coming Sly Doubt of Uranus - Chapter 10	40
The cofounder of Readl gives us some insight into what is coming Sly Doubt of Uranus - Chapter 10 More adventures of Uranus' most wanted	40
The cofounder of Readl gives us some insight into what is coming Sly Doubt of Uranus - Chapter 10 More adventures of Uranus' most wanted Baldism Pages	40





Notes from Nowhere



@vagobond

VM, GM, and Aloha Frens,

It's been a month already? Where does the time go? 2023 just started and already I feel like we're leaving it behind too quickly. Or maybe I'm just behind.

One thing for certain, it's been a busy month for me and for Vagobond Mag. We have been taking part in spaces,

collabs, and getting involved in new ventures. In fact, things have gotten so complex with Vagobond Magazine that we've had to get extra help!

Rionna Morgan has come on as our Senior Editor,
Cryptoversal has filled the very necessary role of Books Editor,
and Quanta has not only taken on the role of Fashion Editor but
also demonstrated exactly why it is important that we have a fashion
editor in a wonderful article. Each of these amazing writers and
powerful voices in the Web3 cultural space are bringing some of their
magic to the table in this issue, and also behind the scenes.

We put together our initial white paper for Vagobond Magazine this month and in it detailed the use case and utility for the \$BALDS tokens which we have released, and will be distributing in February and onward. I'm including the white paper in the back of this issue. We've already published it as an NFT with ReadMe books which seems like good practice for all projects of this sort moving forward. It is immutable and published forever.

The white paper publication was so exciting for me that I dove into one of the many hats I wear - in this case - one I would very much prefer not to wear - acting as the web master and lead dev - a position for which I am certainly not qualified but which needs to be done and in this case a task I had put off for too long already hoping that someone else would come along and do it. No such luck. The big issue was that the Vagobond.com site has existed since 2008 as

Notes from Nowhere

a wordpress blog focused mostly on travel. During that time the SEO has gone terribly wrong and the SQL database has grown huge and unwieldy. It seemed to be a big mistake to leave Vagobond Magazine attached to it as it was. My first intent was to simply clean it up - but then I realized that was a ridiculous amount of extra work so I purchased VagobondMagazine.com



https://vagobond.cent.co

and moved all of the VM content to a brand new wordpress installation. The only issue was that many parts of it didn't move so easily as Wordpress would have you think it would. My webhost was no help. I was too deep in it to do much else and so I spent and continue to spend far too many hours fixing things.

This also left the issue of Vagobond.com and what to do with it. I've decided to keep Vagobond as our trademark and logo as the brand will be growing. Think Virgin but without Richard Branson, a private island, an airline, a record label, a mansion, or a British accent. Are you picturing an empty spot in the universe yet...? Lol. We'll all see how it goes - eventually...if I get the database issues worked out.

In this issue though, we are focused on *love*, Web3 style. Quanta takes us on an astounding journey into the world of Metaverse Weddings, Rionna Morgan shares an Ode to Love, and Olivia Rodriguez explores what NFT and Web3 dating apps may look like. We have horoscopes with special love emphasis for NFT and Crypto Degens by Mybal the Mystic. Also - maybe you noticed our amazing cover art by Juicy Jama. Not only our cover artist for February but also the focus of our Artist Spotlight where I ask them ten questions. Sly Doubt of Uranus is back with Chapter 10 of

Notes from Nowhere

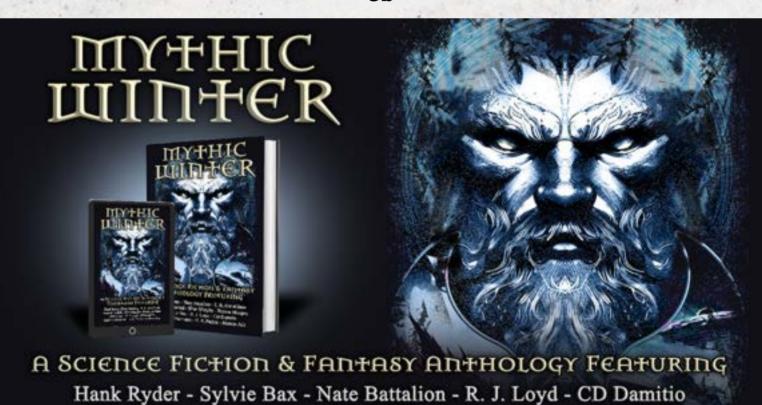
his epic space adventures. **Cryptoversal** introduces our new Books section and we have a wonderful essay from **Giulia Motteran**, the **Co-Founder of Readl**. In addition to showcasing the amazing art of Juicy Jama, we have pieces of **Nikola Petrovic**'s **Urban Mod comic art** scattered throughout the issue for your enjoyment.

In short - this is an epic issue that you are going to learn from and maybe even change your love life with. We share the latest holidays and news from the Baldism community, my degen NFT purchases of the month for January along with my 'definitely not financial advice' regarding crypto, NFTs, and other blockchain stuff.

Send us your letters!

letters@vagobondmagazine.com

Until Next Time,
- CD



Check out Mythic Winter, available now from all major eBook retailers!

H. R. Parker - Rionna Morgan - Wren Murphy - Aishatu Ado Austin Abbamonte - Ameera Rashid - E. R. Donaldson

This Could Be Your Ad...

LITETHER.COM



We have been preparing for the future of books since 2020.

GET READY!

You Are Now Coded Together in Holy Matrimony

Metaverse Weddings - games people play?



Perhaps, if you believe games to be experiences of fantasy, Metaverse Weddings here implore you to live out your grandest dream ceremony.

May I invite you to attend this wedding? It reiterates the analogy above.

You've just watched the wedding of Clarence Chan and Joanne Tham. Set against a backdrop of quintessential gardens at a voxelized re-creation of Alkoff Mansion, digital avatars of family and friends, and even Joanne's pet dog, witnessed the couple seal their vows with a kiss. The voxelated likeness of Sebastien Borget, co-founder and COO of Sandbox, officiated the metaverse wedding, pronouncing the couple, man and wife. The video even featured a view of the dance floor so we could see the avatars strutting and swaying in their retro chic. Every detail–from guest personalities–to outfits were customized to keep with the wedding's 70s disco glam theme.

Joanne was ecstatic, "We even managed to create a version of my designer gown!"

The actual Alkoff Mansion with its distinctive landscaped gardens, fountains, and broad balustrade stairways was digitally recreated by metaverse architecture and Web3 design agency, Smobler Studios.

This being Singapore's first ever metaverse wedding, the couple planted the national flag at the digital wedding venue. This was also the first wedding hosted in Sandbox.

* * *

Metaverse weddings are veritably, evolved zoom weddings.

Desperate times of the recent pandemic got a couple to call off their real-time wedding and host a non-legal ceremony in the virtual world of Animal Crossing, a video game. (Desperate measures?)

But we are past tough times now.

The wedding you witnessed above is like an alluring advert. There is so much more to digital weddings- some good and some not-so-good:

It's a Dream Come True!

No matter how obnoxiously indulgent I get, my physical wedding cannot have me ride a flying horse to the venue or have a genie pop out of his lamp with the wedding rings. A virtual wedding provokes fantasy. It is only a matter of how unbridled imaginations (and budgets) can be.

Miami based wedding planner Nathalie Cadet-James expresses, "I think my role might be more like a producer or film director. I could create a set... Flowers might come out of the ground as you're walking into the space."

Anybody from Anywhere Can Attend the Wedding, Granma Too!



India's Dinesh Padmavathi and Janaganandhini Ramasamy were one of the earliest to host their <u>wedding reception</u> (the traditional legal ceremony having already taken place) in February of last year. Being avid Harry Potter fans, the couple chose a Hogwarts theme for their metaverse venue, created by the start-up TardiVerse.

The couple had the bride's late father recreated virtually for the ceremony. Dinesh: "So, I'm creating a 3D avatar that looks similar to [him], and he will bless me and my fiancée. That's something we can only do in the metaverse."

Former AC Milan and Barcelona footballer, Kevin-Prince Boateng, wed his model bride, Valentina Fradegrada, on a virtual moon. On June 11, 2022, the couple <u>tied</u> the knot in the OVER metaverse with their fans in attendance, who purchased the limited NFT invitations for US \$50.00 a piece on Opensea.

OVER created the venue in collaboration with Italian showman and wedding planner Enzo Miccio who also organized and hosted the real life event. The real-time ceremony took place in an undisclosed locale in Tuscany.

Personally, the metaverse venue design failed to keep up with the brouhaha surrounding the virtual event.



Best of Both Worlds.



On September 4, 2021, <u>Traci and Dave Gagnon celebrated a hybrid or Digital Twin</u> wedding, connecting two opposing worlds with one ceremony. The digital experience simulated the real-life one at the same time! As they kissed, exchanged rings, and danced, their avatars did the same. Traci walked down the aisle by the avatar of her close friend, and Dave watched his digitalized buddy raise a toast. Even their digital outfits were created to replicate the ones worn at the physical wedding.

Their wedding celebrated the couple's meeting at a virtual office event in 2015.

Party Favors Can be a Token of Your Appreciation on the Blockchain'.

It makes so much sense to have uniquely crafted gifts to help guests forever remember your special day. Arizona couple Candice and Ryan Hurley gifted NFTs of their dog Pepper, a dachshund-terrier rescue, as party souvenirs to their guests.

NFTs are permanently recorded on the blockchain, they cannot get lost or be forgotten. NFTs can make memories for keeps.

Love without Prejudice.

Rebecca Kacherginsky embraces the egalitarianism of the borderless metaverse: "Blockchain marriage gives individuals the power to declare and record a loving commitment without the need for state, religious, or any other authority."

Perfect. As long as one is not insistent on the legal status of a metaverse wedding.

It Can Rain on Metaverse Weddings Too. The Glitches are Technical.



Candice and Ryan Hurley of Phoenix, Arizona, <u>renewed their wedding vows</u> in the metaverse in February 2022, their 14th wedding anniversary. Passionate about skiing, the couple chose the mountains of Telluride, Colorado as their virtual venue in Decentraland, where Clint Bolick, an Arizona Supreme Court Justice, presided over the digital ceremony.

The 3200 guests that showed up for the ceremony also included curious visitors to Decentraland, unbeknownst to the couple. Decentraland struggled to handle the surge of attendees, and the NFT favors the couple gifted were quickly

claimed just 20 minutes into the event. At one point, digital Ryan was left alone in the aisle, waiting for Candice's avatar to make an appearance. Also, depending on which server attendees had been split into, the bride was wearing a dress, a hoodie, or wasn't there at all. "I kept crashing into the wall as I tried to walk down the aisle because there were too many avatars in the space," said Candice. "It was chaotic, but so much fun."

And the Venue, Darling?



The quaint, minimalist <u>Chapel of the Metaverse</u> sits in a "tranquil area of Decentraland... Elegant design, modern colors and architecture... You can hear the birds chirping even though you are in the vastness of the metaverse," says the website. The structure is devoid of any religious symbols and welcomes people of all backgrounds, nationalities, faith, and orientation. "Pledge your allegiance as a couple alone or bring a minister or other moral authority to witness your partnership."

The Chapel of the Metaverse accommodates 30 people at a time and can be rented for \$98 an hour. Although they do recommend reserving the space for at least 3 hours as a buffer for technical inconveniences and to hang out with wedding guests after the ceremony.

Besides gifts, invites, and wedding certificate NFTs, the Chapel also has a collection of wedding ring NFTs in gold and platinum available for US \$89.00.

Somebody Say Metaverse Weddings are Less Exorbitant?

Wedding fancies take that call. The cost of customizing wearables, venue and decor, party favors, invites, and the guest list is completely subjective to preferences. Not much different than a wedding in the physical realm.

As a guideline, the Gagnon's wedding budget in 2021 was US \$30,000. If the couple had skimped on customization, they would've been richer by US \$10,000.

Let's Get to the Meat. Are Weddings in the Metaverse Legal? Will They Ever Be?

Joshua Daniel, Utah County Clerk and Auditor said, "it is unlikely that society (and therefore government agencies that issue marriage licences) will accept a digital image as a true representation of a real-life person any time soon." His county's marriage license and passport office is considered one of the most technologically advanced in the nation since it upgraded its application process in 2019 with video conference weddings during the pandemic. Daniel says, as per thedailybeast.com, that he's personally interested in metaverse weddings, but isn't holding his breath. "The fact is, the county does not have jurisdiction in the metaverse."

Jordan Rose of <u>Rose Law Group</u> points out the obvious complexity of metaverse weddings: technically, two avatars getting married in the virtual world could be legally married to other people in real life. (Oops!)

Rose takes this a step further by setting up a Legal Services consultancy in the metaverse. For the Hurleys' wedding, the Rose Group drafted a prenuptial agreement recorded on the Ethereum blockchain. It included the avatars' digital assets like wearables, digital wedding gifts, and their metaverse marriage license. Rose: "...here you can create the legal parameters as you create the fantasy world."

Until the borderless virtual world is given its own legal status, with its own set of laws, licensing virtual weddings seems to be... a fantasy.

To Wed or not to Wed in the Metaverse -Could This be the Question?

You could perceive digital weddings as gimmicky bait, but look beyond its exterior of an over-hyped trend and you will see the potential of bridging two opposing, yet, parallel realms and experiences.

Cheers!



Love is when your tears got mixed up with mine Love is a deep well Of warmth on a snowy morning Of laughter on a summer night Of calm on a stormy day Love is I hear you I hear with you I see you I see with you I feel you I feel with you love is Love is safe Love is bold Love is yes Love is no Love is A hand to hold in the darkness of midnight A faded picture with edges frayed A steadfast rock in a river of sadness Love is A warm drink A child with giggling eyes A worn and aged face Love is loyalty Love is determination Love is connection Love is risky Love is The long journey that starts with the first step The stars - the moon - the spirits in the blackened sky The diamonds in the sea Love is The one who protects you The arms who hold you - Kionna Morgan The one who cherishes you Love is you Love is me Love is us Love is love

Love is yesterday dreaming of tomorrow

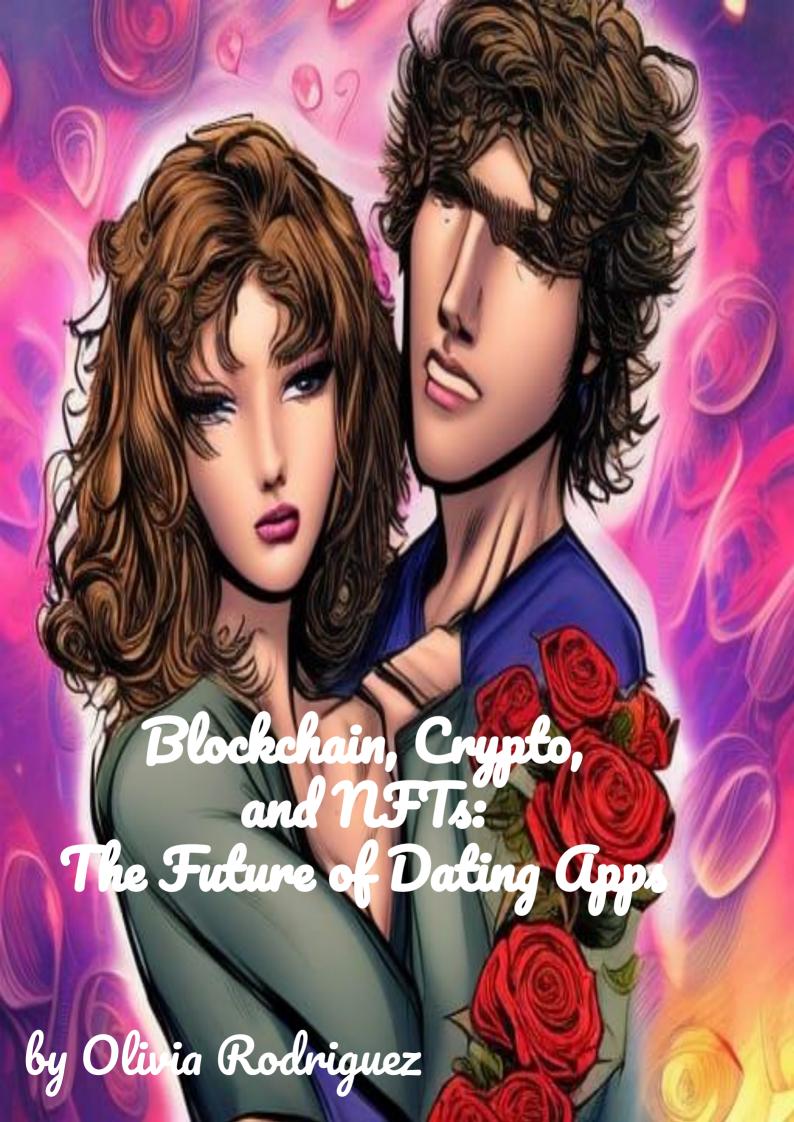


WRITERS WANTED

GRAPHIC DESIGNERS
COPYWRITERS
SEO SPECIALISTS

Visit our website for more details:

VAGOBOND MAGAZINE





Cryptocurrency allows for the creation of

As technology continues to evolve, so too do the ways in which we connect with one another. The rise of blockchain, cryptocurrency, and non-fungible tokens (NFTs) has already begun to disrupt a variety of industries, and the world of dating apps is no exception.

At the core of this disruption is the concept of decentralization. Blockchain technology allows for the creation of decentralized networks, where data is stored across a network of computers rather than in a central location. This means that users have more control over their data and can trust that it is secure and private.

Being able to trust that information is secure and private is particularly relevant in the world of dating apps, where sensitive personal information is often shared. With the use of blockchain technology, users can be sure that their information is being kept safe and secure, and that it is not being sold or shared without their consent.

Cryptocurrency and NFTs are also playing a role in the future of dating apps.

Cryptocurrency allows for the creation of in-app economies, where users can buy and sell goods and services using digital assets. This opens up a whole new world of possibilities for monetizing dating apps, as well as for creating unique and engaging experiences for users.

NFTs, on the other hand, offer a way for users to prove ownership and authenticity of digital assets. In the context of dating apps, this could mean users being able to prove their identity and authenticity, as well as owning virtual assets such as virtual gifts or digital collectibles.

One example of a dating app that is already utilizing these technologies is CryptoKitties. The app allows users to buy, sell, and breed virtual cats using blockchain technology and NFTs. While the concept may seem whimsical, it points to a future where virtual assets and experiences play a significant role in how we connect with one another.

Another example is a dating app named "LoveChain", which uses a blockchain-based system to match users based on their preferences and interests, and it also allows users to pay for premium services using cryptocurrency.

However, it's worth noting that these kinds of apps are still in early stages and are not yet widely adopted. As with any new technology, there are also potential challenges and drawbacks to consider. For example, the lack of regulation and standardization in the blockchain and cryptocurrency space can make it difficult for users to trust and understand these new dating apps.

Despite this, it's clear that blockchain, crypto, and NFTs have the potential to revolutionize the world of dating apps. With these technologies, we can look forward to more secure, decentralized, and engaging ways of connecting with one another in the future.

Nikola Petrovic is a Serbian comic artist and illustrator whose work has been featured in publications around the world. With a unique style blending Eastern European folk art and modern graphic design, Nikola's work is both eye-catching and thought-provoking. In recent years, he has gained a reputation for his collaborations with journalist Olivia Rodriguez, with the two teaming up

to bring a visually stunning and informative perspective to articles on the intersection of technology and culture. When he's not working on his latest project, you can find Nikola exploring the streets of Belgrade with his sketchbook in hand, always on the lookout for inspiration. Follow him on Instagram to see more of his work.



Blockchain in **Paradise** Grassroots group in Hawaii building Web3 community and advocating for the adoption of blockchain technology such as cryptocurrency, defi, and NFTs. ockchain In Paradise https://discord.gg/T3vjtBM5Wg



LOVE

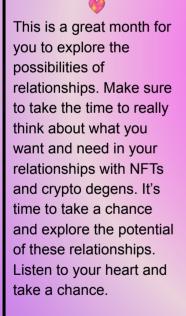
Horoscopes for Degens - February 2023 by <u>Mybal the Mystic Mutant</u>



I am Mybal the Mystic Mutant who once was an ape-girl as you can clearly see within my crystal ball but fell into the mystic swamp as a child. All who knew me thought I'd died, but decades later - I emerged. Covered in eyeballs that allow me to see the future - and understand the past and present.

Aquarius (January 20 -February 18)

This month you'll have a great chance to make some money in the NFT and crypto markets. Just make sure you do your due diligence first and don't get too caught up in the hype. Take your time and make sure you're making the best decision for yourself.



Pisces (February 19 -March 20)

This month is the perfect time to invest in NFTs and crypto. Your natural intuition and intelligence will help you make the right decisions, so don't be afraid to take risks. Just make sure you do your research first and don't get too caught up in the hype.

This is a great month for you to explore the possibilities of relationships. Make sure to take the time to really think about what you want and need in your relationships with NFTs and crypto degens. It's time to be open to new experiences and new ideas. Listen to your heart and trust that the universe will provide.

Aries (March 21 - April 19)

This month, you'll find yourself feeling extra passionate and motivated when it comes to NFTs and crypto. Don't be afraid to take risks, as you're likely to find success if you do. Just make sure you keep your long-term goals in mind and don't get too caught up in the short-term gains.

This month, you'll have the opportunity to explore deeper into relationships, both in terms of NFTs and your crypto degen lifestyle. It's a chance to make meaningful connections that go beyond the surface and bring you closer to understanding the real value of your work and relationships. You'll need to focus on listening, understanding and patience if you want to make progress.

Taurus (April 20 -May 20)

You'll have a great month when it comes to NFTs and crypto. You'll have a natural knack for understanding the intricacies of these markets, so make sure to take advantage of it. Just remember to take your time and do your due diligence before investing your money.



This month is all about taking the next step in your relationships. Whether it's a relationship with an NFT or with a crypto degen, it's time to make a commitment to go deeper and explore the possibilities. Make sure to communicate your feelings and desires clearly and be open to negotiation and compromise.

Gemini (May 21 - June 20)

This month will be the perfect time for you to make a move in the NFT and crypto markets. If you've been feeling hesitant about taking risks, now is the time to go for it. Your intuition will be your best guide, so trust your instincts.

It's time to be honest with yourself and others about how you really feel. This month is the perfect time for you to open up about what you really want in terms of NFTs and crypto degen relationships. Speak your truth and be honest with yourself and others – it'll open up a new level of understanding and connection.

Cancer (June 21 - July 22)

Your finances will be in great shape this month, so use this opportunity to invest in NFTs and crypto. This is your chance to make some money and build your portfolio, so don't be afraid to take risks. Just make sure you do your research first.



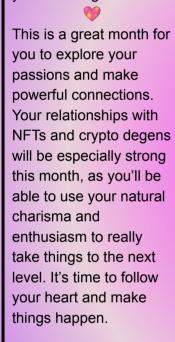
This month is a time of growth and understanding. You'll have the opportunity to take your NFTs and crypto degen relationships to the next level. Make sure to take the time to listen, learn and grow together. Take a deep dive into each other's passions and explore how you can work together to make things happen.



The top horoscope is for degens and traders but the bottom one is for love. Don't underestimate the power of love to make your life more worthwhile - or the power of a good trade either.

Leo (July 23 -August 22)

This month is all about taking risks in the NFT and cryptomarkets. Your natural optimism and enthusiasm will give you the courage to make bold moves, so don't be afraid to go for it. Just make sure to do your due diligence first.



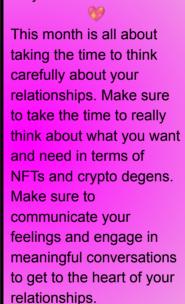
Virgo (August 23 - September 22)

This month will be a great time for you to make some money in the NFT and crypto markets. Just make sure you do your research and don't get too caught up in the hype. Take your time and weigh your options carefully.

This month is all about taking the time to think carefully about your relationships. Make sure to take the time to really think about what you want and need in terms of NFTs and crypto degens. Make sure to communicate your feelings and engage in meaningful conversations to get to the heart of your relationships.

Libra (September 23 - October 22)

This month you'll have a great opportunity to make some money in the NFT and crypto markets. Just make sure you do your due diligence first and don't get too caught up in the hype. Take your time and make sure you're making the best decision for yourself.



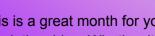
Scorpio (October 23 - November

This month will be a great time to invest in NFTs and crypto. Your natural intuition and intelligence will help you make the right decisions, so don't be afraid to take risks. Just make sure you do your research first and don't get too caught up in the hype

This is a great month for you to focus on your relationships and take them to the next level. Make sure to take the time to really think about what you want and need in your relationships with NFTs and crypto degens. It's time to take a chance and explore the potential of these relationships.

Sagittarius (November 22 -December 21

This month is all about taking risks in the NFT and crypto markets. You'll be feeling particularly confident and optimistic, so use this to your advantage. Just make sure you do your due diligence first and don't get too caught up in the hype.



This is a great month for you to explore the possibilities of relationships. Whether it's a relationship with an NFT or a crypto degen, it's time to take a chance and explore the potential. Make sure to take the time to really think about what you want and need in these relationships.

Capricorn (December 21 - January

This month is the perfect time to make a move in the NFT and crypto markets. You'll have a great opportunity to make some money, but make sure you do your research first. Don't be afraid to take risks, but don't get too caught up in the hype.



This is a great month for you to focus on your relationships and take them to the next level. Make sure to take the time to really think about what you want and need in your relationships with NFTs and crypto degens. It's time to take a chance and explore the potential of these relationships.

ARTIST

SPOTLIGHT



Ten Questions for JuicyJama

I first 'met' JuicyJama in the Pixel Vault Founder's Dao. He was making cute versions of members' Inhabitants. It was one of those periods when I wasn't paying as much attention as I should have been because I was building the Up Uranus Dao Discord, writing my Sly Doubt novel and other things and I missed the opportunity to get Sly made into one. Pretty soon however, his artwork was catching fire and it wasn't long before he was asked to create a new project based on his cute and quirky art. Thus one of my favorite projects was born-Moonlings. It has fallen on some hard times in the bear market but I still have hope for it, largely because of JuicyJama's amazing art and style. When I noticed that JuicyJama and I were both in Ensan Seeds (see last month's issue) I approached him about creating this month's cover and being the subject of this month's artist spotlight. I'm very happy he agreed and has answered my ten questions below.

CD:Please introduce yourself in as much detail as you care to share. I'm not asking you to dox yourself but to give readers an idea of who you are and where you come from. Where do you live? How old are you? Do you have a family? What is your professional background?

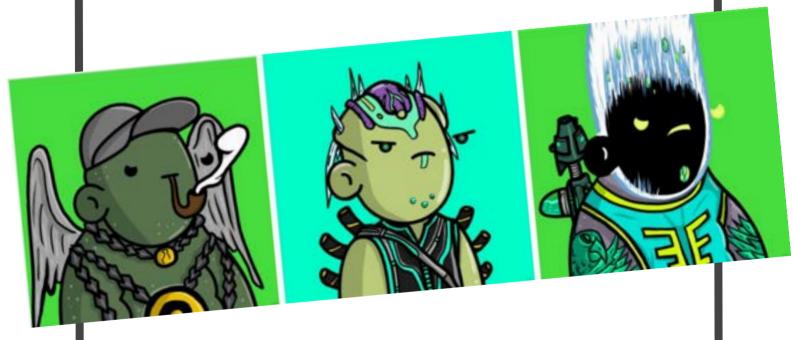
JJ: Yo what's up, name's Juicy Jama. I'm just a random South African dude who moved to the UK and decided it was time to get back into crypto after selling in 2017. I'm 29. I work in networking and cybersecurity but have a passion for creativity and learning new skills. My interest in tech and collectables got me hooked on NFT's and soon the Web3 world.

ARTIST

SPOTLIGHT

CD: Tell us about your journey into art.

JJ: My creative side started as a child which I unfortunately left alone for a long time and NFT's brought out that passion again. It all started as creating random derivatives to get whitelist entries, to getting asked for derivatives or just making derivatives for fun. The story of Moonlings is pretty interesting. I was scrolling on Twitter one day and saw people turning their NFTs into Doodle derivatives so as I normally do, I wanted to try with Metaheros back then. Decided I'd make one for GFunk and posted it. I got a comment from Odious and VGF so I tried making ones for them too. VGF ended up rocking his little alien as his pfp and got me some exposure.



JJ: I then had my first commission requests come through and MetaDoods were born.

CD: How did you come into Web3/NFTs/Crypto?

JJ: I got into crypto back in around 2014/2015 and sold it all in 2017. I then got back involved when Doge pumped early 2021 and very soon hooked on NFT's. I started with Hashmasks in Feb and was soon minting a Punks Comic 1.

ARTIST

CD: What mediums do you work in?

JJ: As this was very simple and informal it started with mouse and keyboard on Photoshop to getting a cheap drawing pad to be able to try to create a bit more. This led me to eventually getting an iPad and using Procreate and that's pretty much become my bread and butter.

CD: What are your three foundational NFT projects?

JJ: Pixel Vault, ZenAcademy and Moonlings.

Who are the three NFT/digital artists that you admire most? Or - if that is too difficult - which three would you love to collaborate with or have breakfast with?

There are so many talented individuals I would love to work with. As part of the Moonlings project I was honored to have Chris Wahl and Odious give us a background to use as some of the rarer items. I would love the opportunity to do something different with them at some point in time. If I had to name someone else, it would have to be Degen Alfie. I've always seen his work but recently I have been really amazed by his talent.

SPOTLIGHT



Most recent piece:
Pepe DOT

What was the hardest lesson you've had to learn in this space.

Tax... I did not pay attention to the importance of this enough and ended up holding crypto until its entire net worth was worth less than my tax bills. Basically I had to restart my journey, but I'm grateful I did not need to liquidate all of my NFT's.

A fun piece I made for Christmas featuring my two Inhabitants (Midas and Jewel) and some of my DOT's





Converting Midas into a Pennywise for Halloween and avphilosopher for the Ensan Community:

CD: What NFT project would you love to work with?

JJ: I love the ability for new connections and friendships to be formed within the web3 ecosystem. I have had the honor of working with Hashmasks, Moonlings, Bulls On The Block, Crypto Chess and some really awesome people within the ecosystem and could not really say I have a favorite. I do however spend the majority of my time within the Pixel Vault discord.



ARTIST

SPOTLIGHT

CD: If you were a new artist coming into this space, what advice would you give yourself?

JJ: People are the most important part of this ecosystem. Respecting and treating others kindly will always end in you having a positive experience. Sure, most of us are here for money, at least that's how it starts but personally the relationships I've formed within this space is by far the most valuable thing to take out of all of this.

CD:Do you have any predictions about NFTs/Web3/Crypto moving forward?

JJ: Not really, to be honest.
One of the best things for me about the Founder's DAO
Discord is the amount of knowledge and intelligent people that do have opinions or thoughts on these sorts of things. So it's always interesting to learn from the community within the space and try to make your own judgment and see where it takes you.



More Juicy Jama

https://www.twitter.com/JuicyJ ama https://www.instagram.com/Jui cyJama

Moonlings:

https://opensea.io/collection/monlingsofficial





CD's January NFT Acquisitions

Yuga Sewer Pass

BAYC keeping it classy with the Dooky Dash.Free for ape holders.



Free Jojo

A cool free claim for holders of Bear Market Bullies. Love Jojo.



Food Masku I minted one of

I minted one of these long ago and this one was a gift. First generative photo NFT



Not Financial Advice

I admit that I'm not having as much fun with NFTs or crypto in the bear market. It was fun when it all went up and up and it was also fun before it had such high value. I'm still holding on though and still creating. Most of my mints these days are either free from holding something else or cheap/free. Hoping some airdrops come soon to revitalize things. The Dookie Dash madness is fun and a \$5000 free claim is certainly appreciated but whether to sell or not -that's the stressful part.

It seems like a good time to be buying things like AVAX and Matic to me - and maybe making some low dollar/high coin bets but just be prepared for everything to sit for a year or go to \$0.

CD's January NFT Acquisitions

MOAYC

Optimism Ape
Yacht Club's
mutation event was
much more
affordable than
ETH



DOTS Tier 3

Honestly, I've lost confidence in Pixel Vault but the dots continue to impress with art and innovations.



Howlerz Super Wolf

I burned a howler and prey to claim this guy. Noah's work is fun.



Not Financial Advice

The more I think about it, the more I think that maybe it's a good time to sell most of what I hold that has any value. While I like the free drops from Yuga, it does feel like they are starting to approach the too big to succeed without being too big to fail. I don't know. I want to see what the pass yields.

As for Pixel Vault, I remain in it because I've been in it for too long and have seen values go too high and now too low. I want to believe they will succeed, but the more time passes, the further floors drop, the less I am able. Still, I'm ride or die w/ PV. Hero or zero. My cost basis is incredibly low.

The majority of my other assets are dead or far lower floors than they were. Veefriends2, Tim Ferris, Jenkins, BYOP, Gutter Clones, 10KTF, Gucci, OCM - all just hanging low.

I'm still loving Huxley and Nuclear Nerds but mostly - free stuff is where I'm happiest with NFT projects right now.



The Books Section by Cryptoversal

There's a saying throughout the Web3 space that if you're here, you're early. This rings especially true when it comes to blockchain-based books which, by their nature, have lagged behind such areas as decentralized finance and NFT art.

Publishing faces its own Web3 revolution. But just as books are different from jpegs, and just as bookstores are different from art galleries, NFT books have the potential to be different from anything the Web3 space has seen so far.

As the Web3 space grows, flows, and takes shape all around us, we will find ourselves tasked with redefining what authorship means, what stories can become, and how readers and authors connect.

As new technologies evolve, as new platforms are built, as we interrogate our preconceived ideas, our literary journeys may take us to places we can scarcely imagine today.

What will these books become? We don't know yet. The early maps are lacking landmarks and the early road is still an unpaved trail.

We are early, and so each of us shares the responsibility of building a foundation for the future. We have no choice except to be early, but at least we can be early together, in communities where none of us has to face being both early and alone.

And so here I am, in my earliest days as a new Books Editor, in the early days of Vagobond Magazine, which you are reading in the early part of your journey into Web3 publishing.

I've been thinking a lot about what it means to be a reporter, editor, curator, and historian at this stage in the development of Web3 publishing. I don't know what this job entails. It's too early. But my goal is to help shed a little bit more light on the road ahead of us all.

I'm passionate about the intersection of story with technology. I'm delighted to bring my knowledge of the Web3 publishing space to Vagobond Magazine. And I'm



especially thrilled to have a platform to spotlight the authors of this emerging space and their groundbreaking works.

In addition to curating book reviews and features, I will be working with authors and publishers to bring our readers exclusive content such as interviews, giveaways, and more.

I look forward to working with everyone at Vagobond Magazine to help introduce our readers to the future of publishing, even as our readers become the future of publishing.

Or as they say in the Web3 space, "Vagobond fam, LFG!"

NFT Publishing Projects

Everything You Ever Wanted to Know about Web3 Publishing and NFT Publishing.

Issue 6 of Vagobond Magazine

Always Free to Read on OpenSea and IPFS







The NFT Platforms, the Web3 Publishers, the big literary NFT projects. Features on Jenkins the Valet, LIT, PageDAO, Readl, and much more. A resource for writers and publishers.

vagobond.com

Books Are in for a Wild Ride

by Giulia Motteran

Cofounder and Community Builder at Readl.co



Blockchain technology has the potential to change the way we read, write, and publish books.

When, a year ago, Nuno, Diego, Jose, and I launched the very first version of Readl, we were probably one of the three projects whose vision was to bring books on the blockchain.

Since then, we have had countless interesting conversations with authors, publishers, artists, and web3 companies. We have been learning, tackling challenges, brainstorming, and dreaming of new ways to create and consume stories with blockchain technology.

Today, I want to share how, after a year of working in the space, I'm imagining the future of books, a future where NFT books are a viable alternative to traditional ebooks and web3 is a space of infinite possibilities, where everyone is rewarded and their work is valued.

We, at Readl, do not believe, nor have we ever believed, that speculating over NFT books will lead to success. Instead, we believe the blockchain will lead the next revolution in the publishing industry and that the community of authors, publishers, and tech companies will play a pivotal role in it.

A fairer economic model: higher profit and ownership

A couple of years ago, one of my cofounders and Readl's CEO, Diego Torres, wanted to read with his 6 years old son "The Hobbit" in its Catalan version: he bought the ebook a few years back and something strange happened: the book wasn't there anymore.

He thought he owned the book, but it turned out he had only rented it. He realized that e-books were different from physical books, and he didn't have the same rights as a physical book owner. He didn't own it.

Web3 is changing this. The real value of NFT books lies in the fairer economic model it provides for



both creators and publishers, as well as readers.

The average reader may not be aware of it yet, but the idea of owning a digital book, rather than simply buying access to it, will become a major factor in why people are choosing to purchase books on the blockchain. This is largely due to the fact that the blockchain offers to the readers the peace of mind to know that their book will

remain theirs forever, instead of just being leased to them, and that they can access them anytime, anywhere.

On the other hand, authors' and publishers' expectations will be higher: more control over their profit, transparency, and easier ways to manage royalties. By giving emerging authors and independent publishers more opportunities and access, we can expect to see the emergence of new genres and representation from communities that are currently underrepresented.

Better dialogues between stakeholders

I recently attended a meeting with my team at a large publishing house. They expressed their frustration of not being able to obtain accurate data on how many books of a specific author they are selling. And this was one of the reasons they were exploring books as NFTs.

The blockchain brings with it unprecedented levels of transparency.

This will be one of the factors that will revolutionize the dialogue between the different stakeholders in the publishing industry. Authors, publishers, industry professionals, and readers will all benefit from the same level of access to information, leading to better deals for everyone involved. Increased transparency will create a more equitable and efficient system for all parties.

Gatekeepers such as Amazon must reassess their policies and conditions, and shift their mindset from one of monopolizing the industry to one of building a future together with the community. This will require a change of perspective, as well as a willingness to embrace a new world of transparency. By working together, the publishing industry can move forward to create a brighter and more collaborative future, where all stakeholders are in a better position to benefit.

Exploring new ways to tell stories

The advent of Web2 and social media platforms introduced us to new ways of consuming content: it has enabled the rise of a new form of storytelling, micro-storytelling, which uses text, images, videos, and audio as well as real-time engagement between tellers and audience members.

The Harry Potter universe is a great example of leveraging the power of web2, as seen with the launch of <u>Wizarding World</u> in 2009, formerly known as *Pottermore*, a full set of extra content, engaging online activities, and merch for the most passionate ****wizard fans.

Web3 is taking a step forward.

What if buying a book would give you access to a secret chapter? Or if it would let you create (and potentially monetize) fan fiction? Or get you a customized version of the story?

From collaborative stories like <u>Edenhorde</u> and <u>Jenkins the Vallet</u> project, we are already witnessing how the Web3 community is exploring new technology and is bringing writing projects to life that were previously difficult to achieve on Web2.

Tokenized stories are already enabling unlockable content or access to special benefits and perks, but the future could bring no-code (and mostly very cheap) tools for creators to really build a whole new digital, interactive world around their IP, while being able to monetize basically everything.

A new Harry Potter adventure written by a surprisingly talented fan could be the next big jackpot of Penguin Random House and J.K. Rowling.

Or you could suddenly become the protagonist of a new sequel of Foundation (so we can forget the Apple tv adaptation). Everyone could have their own next-gen Wizarding World in just a few clicks!

We will see technology enabling creativity in a whole new interactive dimension and we can't wait to see what the community will come up with.

A community that is unique

I've been building communities since community building wasn't even a thing. But when I entered the web3 space, I was surprised to find that the community here is vastly different from web2.

There's for sure a lot of hypocrisy and dishonesty going on in the

space, where people are using the word *community* for their own gain.

But, if you keep the distance from most wen, frens, hodl, you discover that this community is truly unprecedented, almost like a religion where experimentation and innovation are the first commandments, and privacy and trust are the fundamental principles that drive us forward.

Members are actively contributing to the growth of the space, and it's incredible to witness the changes in mindset that have occurred over the past few months. Rather than just seeking a quick financial return, members are now more focused on genuinely building the future of this space. This shift in mindset has been inspiring and is a testament to the dedication of the community members.

They are continuously pushing boundaries, exploring new ideas, and taking risks in order to further the development of the space and create something extraordinary.



VAGOBOND MAGAZINE

It's a truly remarkable thing to witness, and it's inspiring to see how many creators, readers, and innovators, are embracing the opportunity to be part of something bigger.

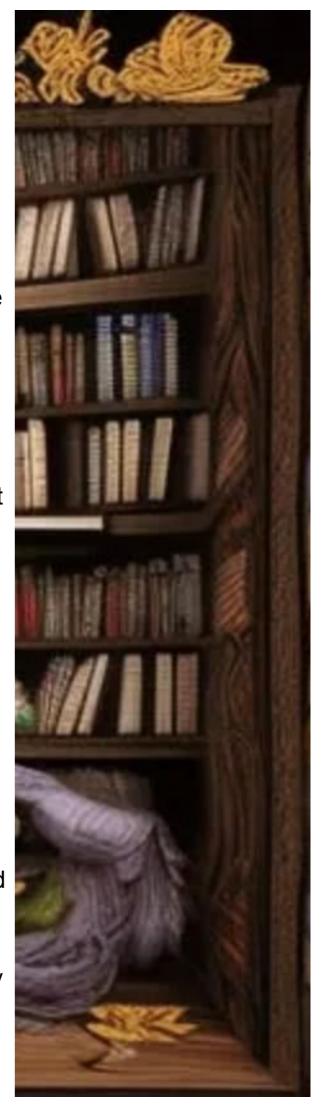
We should envision this community continuing to advocate and educate the public, inspiring their families, friends, colleagues, and neighbors to join our quest and improve, day by day, the space and its values.

We are responsible to create a fair, better space

I know it may sound naïve or idealistic to hope that society will not repeat past mistakes and will create a new space that is inclusive, fair, and equitable. I know that those who propose radical social change are often considered dreamers and that people who challenge the status guo often lose. But, we have a responsibility: we are the privileged ones who entered the space before anyone else. We are the pioneers who have the opportunity to really shape this space in its early days, to define, together, how books and stories will be part of our daily lives five, ten, twenty years from now. We are building the infrastructure and setting an example of how this community should be, its potential, and what it can achieve.

What we do may be a drop in the bucket, but that single drop will be added to many others to create change.

We cannot screw it up.



The Tolles



@StephRapo Illustrator

MEET THE TEAM



©KgkhArt Illustrator



©gracelovart Illustrator



©RionnaMorgan Author



@morrow_megan Illustrator

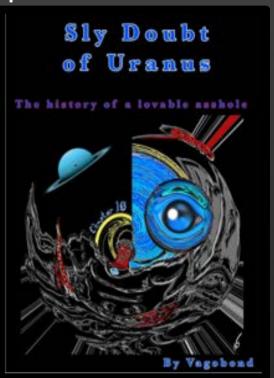
Step into a new world with our Literary NFT collaboration, The 7 Love Stories. Combining art, literature, and sound. It's set to be released early 2023 - so stay tuned!

#LiteraryNFTs #The7LoveStories

Sly Doubt of Uranus The History of a Lovable Asshole by CD Damitio

In the first nine chapters we saw Sly progress from an orphan of the Bloot Mines to achieving his dream of becoming an Ethereum Priest and setting off on his first mission to Io...now it's about to get strange(r)

Now Available on Amazon as a Kindle or <u>Physical Book</u>

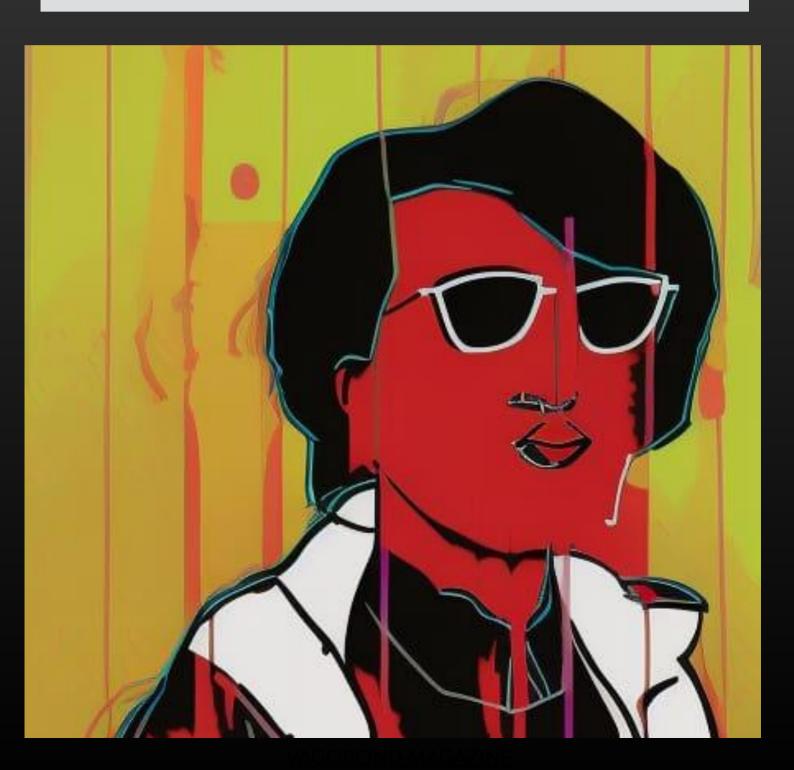


Chapter 10: Corrupting Jovian Youth at the Imperial Ionian Academy

My first day at the Imperial Ionian Academy was shocking. The Emperor had over a thousand 'children' - I'm not sure if putting that word in quotations says enough. The children of the Emperor numbered more than a thousand. They ranged in age from infants to adults. Roughly four hundred of them were still attending the academy. They were split between male, female, and ergo but aside from that distinction - they were astoundingly uniform in size, shape, color, and features. The girls were definitely girl shaped, the boys were definitely male shaped - bulkier and wider than the females, and the ergo were definitely devoid of gender identity.

I'm a little embarrassed to admit that it took me nearly a week to come to the very obvious conclusion that most of my colleagues had hit on the first day. They were all clones with with their x:y chromosomes altered for variance. Now, before you laugh and tell me what an idiot I am, you will remember that I was the only Ethereum Priest from Uranus. One of the key differences between Uranus and all the other planets and celestial bodies in the solar system is that we are the only ones to have outlawed the cloning of sentient species - across the board. Yes, there were definitely Urani who left our world and went somewhere else to get cloned - but it was rare and if the clone and owner were both detected in Uranus at the same time - the first to be apprehended would be destroyed, regardless of whether it was the original or the clone. So, you can probably begin to understand why the idea of a thousand identical copies of one person simply didn't occur to me. It was abhorrent.

That being said, this wasn't Uranus. My reckoning called for me to teach these children and my role as Ethereum Priest on Io demanded that I treat each of them with the respect and courtesy that my planet would deem only one of them deserved. I won't begin to defend or explain the Uranian thinking on this as I've had enough conversations with non-Urani at this point in my life to know that it's a fruitless effort. There is no middle ground. And besides, I would say that during my time at the Imperial Ionian Academy, it is possible that I learned more than my students. The bottom line being - our way of thinking about the lives of clones on Uranus is simply wrong. Each of them are unique. Each of them deserve to live. In later years,



this would prove to be one more thing that made me a 'villain' in the eyes of the Urani monarchs - I would actively help clones to escape from destruction at their hands. That process came to be known as the Urani Underground Railroad, but once again -that's a whole different story.

My students were unique and interested in every facet of my life up until this point. While they had met other Ethereum Priests, none of them had yet met someone from Uranus - let alone a Titanian Witch with Bloot Miner skin who wore an Ethereum collar. There was literally no one else like me in the entire history of the Universe. It was these clone students who taught me that.

The course agenda which the Rektor had set with the Imperial authorities was boring and dry. I tried to teach it the way they wanted - at least on my first day - but I just couldn't. I've always felt that education should be more fun so I started to incorporate jokes, getting the students to compose songs, and more. We had fun. Along the way, I shared some of the things I had learned - which in hindsight was not always appropriate. When a group of adult students asked me about Urani sexual practices, I suggested we have an orgy. They were into it. So was I. I can honestly say that you've never had the best sex in the universe unless

you've gotten it on with a group of twelve Imperial clones from Jupiter. Even Granny Dawnwan couldn't shine a light on the things we got up to. Lord almighty.

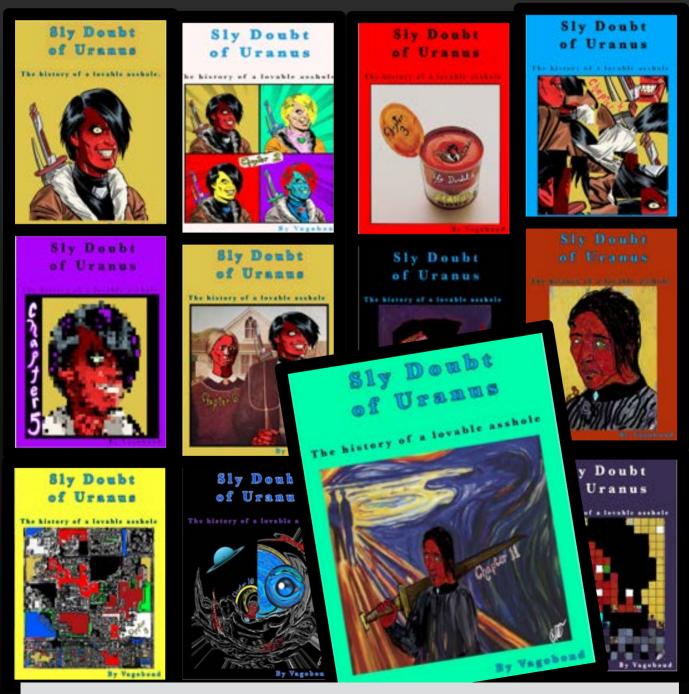
Moving on after enjoying that memory for a moment or two - I was also learning much about myself and my history. It was during my time on Io that I was fully enlightened to what had taken place on Jupiter and how we, on Uranus, had suffered for our generous offer of taking the exiled Jovians into our home system. This was history we were never told on Uranus, though some of it was whispered and much of it had been hinted at during my classes with Si Deresk. Our reigning monarchs were tyrants and bullies descended from bloodthirsty barbarians who had been deemed so corrupted by the Ionians, that the until then defensive only Ionian people had voted to exterminate them to protect the rest of the solar system's people. It was only when I began to understand this, that I truly began to understand just how heavy the chains that were holding my people captive really were.

As Ethereum Priests, we are supposed to work for a decentralized universe. This means that we don't generally ally with centralized power structures, however, our leadership has often found it expedient to ally with those in



way towards the present but I very much look forward to sharing these tales in the future. The important part to know for now, however, was that it was on Io that I solidified my hatred of the Uranian Monarchy and learned the truth of how they had come to dominate my home-world system. It was also on Io, that I learned about the necessary hypocrisy of my order - that we had leaders and formed alliances - all while claiming to be decentralized and based on consensus.

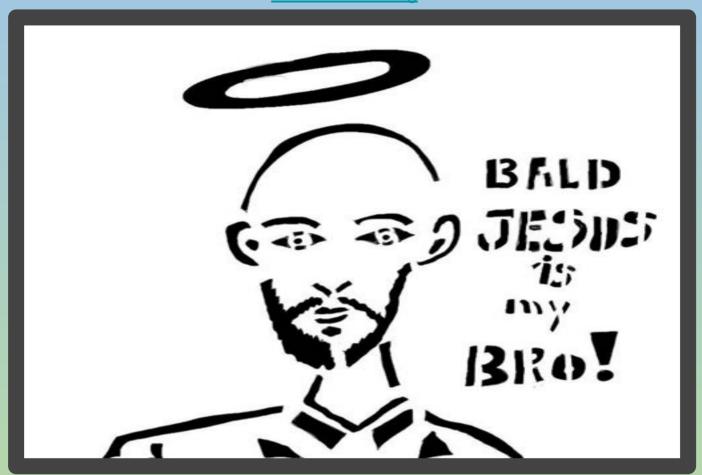
Let me state it clearly. I love the ideals and core values of the Ethereum Priesthood. In fact, even though I would be defrocked upon my return to Uranus, I still (and will always) consider myself to be an Ethereum Priest first and a freedom fighter second - in fact, every Ethereum Priest should be considered a freedom fighter by default. Ah, if only that were so.



Next Month: Sly Doubt - Chapter 11: The Chafing Love of Uranus

Baldism News

www.baldism.org



Baldism News & Holidays

The full moon this month is called the Snow Moon. It happens just three days after Ukulele Day, one of the most fun holidays in Baldism on February 2nd. Play some ukulele with friends. Enjoy the gift of music. Also in February \$BALDS tokens will be distributed in the Vagobond Magazine discord and will have future utility including the ability to buy OG Bald Jesus art. Holding a CoA Holy Bible gives you access to the Council of Aiea channel where

new versions are written.

The Baldism Creed Stop doing bad things, start doing good things. Help others stop doing bad things and start doing good things. https://www.baldjesus.com

February Full Moon February 5th is the Snow Moon. Take the day off, go out to howl at it. Go a little crazy and know that this year is 9etting off to a 900d start.

Bald Jesus Art of the Month

Bald Jesus.com

Born:: 05/20/2021

Discord

Conditions: Draw and submit a Bald Jesus for the BJ-Artist Role

The Bald Jesus Drinking Club

A fun chance to own a piece of metaverse history

<u>BIDC.vagobond.com</u>



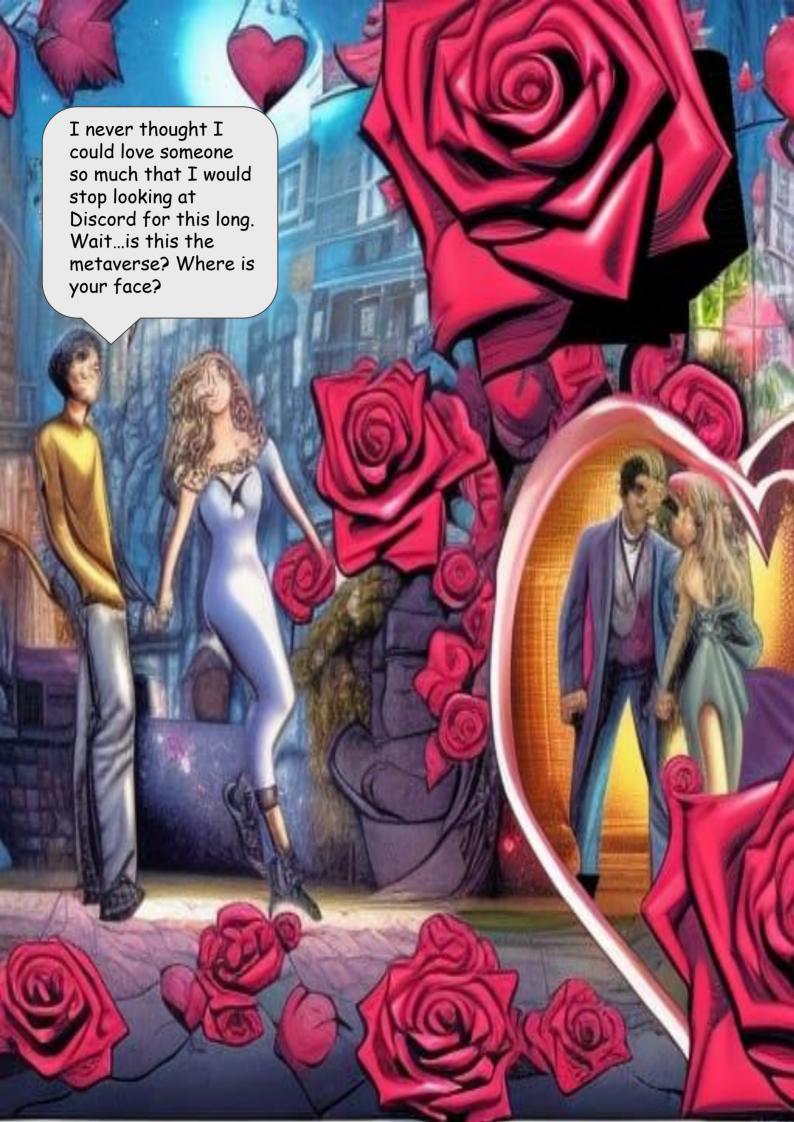
A BJ Pro by PokemonDundee Mint for free at <u>baldjesus.cent.co</u>

Joining the Bald Jesus Collective

Want to join a fun community of art centered people who are in it for the community and irreverent fun?

It's easy. Just come join us in our Discord Channels (hosted by Vagobond Magazine) and draw a BJ. You don't have to be an artist. We've had stick figures, napkin drawings, even an 'invisible' Bald Jesus submitted. Skill is not the issue, the issue is being willing to make a piece of BJ art and then giving it to the community. That's it.

We follow the commandment of Baldism (Don't be a dick) but aside from that it's wide open. Join us!



Vagobond Magazine White Paper v.0.1

Exploring the Intersection of Travel, Writing and Web3 Technology: The Mission of Vagobond Magazine

Introduction:

Vagobond Magazine is a community for creatives and travelers, focused on the development of Web3. Whether it's gathering around art, literature, publishing, travel, NFTs, profile pictures, Defi, cryptocurrency, or other things – our writers, editors, artists, and community members are on the cutting edge of this developing technology. As the space evolves, Vagobond Magazine will evolve with and help shape Web3.

Our Mission Statement:

Vagobond Magazine is dedicated to exploring and documenting the intersection of Web3 technology, writing, and travel. Our mission is to inspire and inform our readers about the exciting and transformative potential of Web3, and to showcase the diverse perspectives and experiences of writers and travelers from around the globe. Through in-depth articles, compelling storytelling, and immersive media, we aim to provide a unique and engaging platform for those who seek to expand their horizons and learn about the world around them.

Key Personnel:

CD Damitio (@vagobond) founded Vagobond Magazine in 2008. He is Publisher, EIC, & Creative Director (CD) of Vagobond Magazine. He is the author of NFT books on six crypto chains (so far) and multiple platforms as well as having published traditionally and through self-publishing platforms.

Rionna Morgan (@RionnaMorgan) is the Senior Editor at Vagobond Magazine. Rionna is a best-selling, award-winning author who has been published with multiple platforms in the Web3 space and is a romantic suspense novelist with Simon & Schuster. She is also a working attorney and former university professor.

Cryptoversal (@cryptobersalbks) is the Books Editor at Vagobond Magazine. He has a traditional publishing background as a children's book author and illustrator, and as Assistant Regional Advisor Emeritus and Two-Time Regional Conference Co-Chair for the Society of Children's Book Writers and Illustrators.

The Role of Web3 in Travel and Writing:

Web3 technology, also known as decentralized technology, has the potential to revolutionize the way we travel and write. The use of blockchain and smart contracts in travel can increase transparency and trust in the industry, as well as enable new forms of collaboration and sharing economy business models. In writing, Web3 technology can allow for the creation of new forms of storytelling, such as interactive and immersive narratives, and the monetization of literary works through the use of NFTs.

At Vagobond Magazine, we believe that the intersection of travel, writing, and Web3 technology is a powerful combination that can change the world. Our goal is to share this vision with our readers, and to be a leading voice in the conversation about the future of these industries.

The \$BALDS Token: A Governance and Community Token for Vagobond Magazine

In order to further engage and empower our community, we are introducing the \$BALDS token, a governance and community token for use within Vagobond Magazine ecosystems. The \$BALDS token is an ERC-20 token built on the Ethereum blockchain. It will be used to give our community a voice in the direction and development of Vagobond Magazine. Token holders will have the ability to vote on proposals and initiatives, and will also have access to exclusive content and rewards.

Why Use a Token for Governance and Community?

By using a token for governance and community, we are able to create a decentralized and transparent system for decision-making. Token holders will have a direct stake in the success of Vagobond Magazine and will be able to shape the direction of the platform. Additionally, using a token allows for the creation of a borderless and inclusive community, as anyone with an internet connection can participate.

Token Distribution:

The total supply of \$BALDS tokens will be fixed at 1 trillion. 25% of the tokens will be distributed to community members through a series of incentivized airdrops and staking opportunities. 25% will be reserved for the team and early investors, and 50% will be used for liquidity and marketing efforts to be determined by the community and team at Vagobond Magazine moving forward..

Use Cases for \$BALDS:

- Voting on proposals and initiatives within Vagobond Magazine ecosystems including Vagobond Magazine, Council of Aiea, Izita, and other communities under the VM umbrella
- Access to exclusive content and rewards
- Trading on decentralized exchanges
- Staking for additional token rewards
- Use as payment for goods and services within the Vagobond Magazine ecosystem

Conclusion:

As a community for creatives and travelers, Vagobond Magazine is committed to exploring and documenting the intersection of travel, writing and web3 technology. We aim to inspire and inform our readers about the potential of web3 technology and its impact on the world. Through in-depth articles, compelling storytelling and immersive media, we will continue to provide a unique and engaging platform for readers to learn and expand their horizons.

The introduction of the \$BALDS token is an exciting development for Vagobond Magazine and our community. It will empower our readers and give them a direct stake in the success of the platform. As we continue to explore and document the intersection of Web3 technology, writing, and travel, the \$BALDS token will serve as a powerful tool for engagement and community building.

Quick Hits: Things of Interest



The Vagobond Discord

Come tell your tale in a warm and friendly place filled with people who have a genuine love and affection for Web3 and one another.

https://discord.gg/k58hz4fe5K

PageDAO Links

https://pagedao.org/

Discord:

https://discord.gg/tDrfgyd3cD

ReadMeBooks on OS:

https://bit.ly/3A2UdQY



\$\$BALD\$\$ AIRDROP TOKENDISTRIBUTION

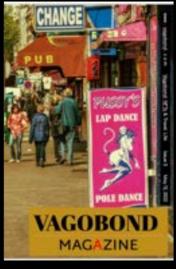
Find all the Details in the Vagobond Discord or in this MEDIUM article

https://medium.com/@vagobond/gm-vagobond-f am-f922c2a11291

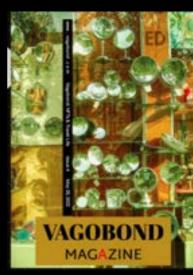
Volume 1: Issues 1-9 2022

Missed an Issue? Find them on OpenSea or Rarible















Chapter 8: Sly Doubs Leaves Uranus



There are only two
Web3 Magazines so far:
TIME & Vagobond Mag

~Edward Carpenter